



**Scan Regular 8mm, Super 8mm, 9,5mm and 16mm movie-film.  
Scans both Reversal and Negative films.**

The Universal scanner is designed and manufactured in USA. No modified old projectors, but 100% flicker-free, frame by frame, continuous feed, high definition movie scanners.

The Universal unit scans both reversal and color negative, exports both HD and SD .mov files that are iTunes compatible or making BlueRay or DVD's. It also outputs codec-free, numbered image sequences that are 1000% archival. These numbered sequences can be imported into any decent edit system now, or decades from now, to reconstitue the movie files.

The Universal unit has a unique two-motor design, with direct drive take up and rewind reels. Combined with no sprockets, no advance claw, no pinch rollers, no belts, and no gears, means virtually no maintenance.

The Universal is easy to focus and change cropping. It capture the entire width of the film if desired , including sprocket holes.

The Universal units interchangeable gates allows transfer of multiple formats, and Superbright LED means zero hot spot and no heat on the gate of the film and no more lost focus or blistered frames.

The Universal has manual and automatic exposure and powerful RGB color and contrast correction, for fine-tuning the pictures.

The Universal units feature SafeScan (TM) zero image area contact at the gate, and on guide rollers that handle the film only by the edges for maximum film safety. Most films with shrinkage, broken sprocket holes or bad splices navigate the film path with ease. The unit's Solid State Registration (TM) means a very smooth and steady picture, including most damaged films.

The Universal unit have a built-in high resolution machine-vision pick up that scans in full 24-bit (8-8-8) using industry standard square pixel orientation. Outputs files as either 720p or 1080p.

