

RetroScan™ UNIVERSAL

Gates are easily changed out in seconds and automatically align with the light source with no tools necessary!



The tension clip found in our previous Retro Pro line has been replaced by an auto-tension system that maintains optimum, safe film tension without the need for adjustment.

New spring-channel design prevents lateral drift by registering film against factory edge.

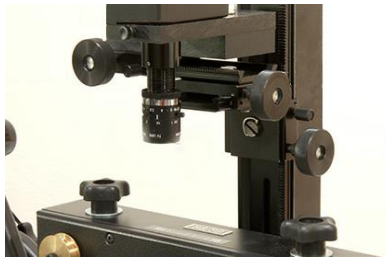
Film path handles the film only by the edges for maximum film safety. No sprockets, no advance claws and no pinch rollers to possibly damage your film!



Adjustable arms let you get the most out of reels with short leader or expand for larger reel sizes.



The precision column allows adjustment of all camera positions such as up, down, side to side and horizon correction.



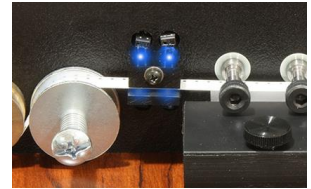
Manual focus means always having a crisp picture. Constant emulsion distance from the camera means no focus drift, regardless of film thickness on the same reel.

Configurable lens tube provides variable cropping to maximize the capture image area, including the sprocket holes.



Ultra-16mm Super-16mm Regular-16mm 9.5mm

The camera trigger sensor is upstream from the target area which minimizes disturbances after head leader, and close proximity of the sensor means little to no jumps at film splices.



Super bright, no heat LED back-light and diffusion behind the gate minimizes or removes visible base scratches and greatly reduces grain, compared to the previous Retro Pro series.



Direct drive motors eliminate belts and pulleys for ultimate reliability.

Auto shutdown in the event of film breakage, jam or end of reel with switchable alarm.

Scan at two different speeds: Compressed at 15fps and uncompressed at 10fps.